MOVE OVER,
MEGA MAN™
CAPCOM
ISSUE 19
Archie COMICS
WE GOT THIS!
WORLDS COLLIDE IN 5
CHAD!
ARCHIECOMICS.COM

IN THE YEAR 200X, A SUPER ROBOT NAMED MEGA MAN WAS CREATED BY DR. LIGHT TO STOP THE EVIL DESIRES OF DR. WILY. MEGA MAN NOW FIGHTS ALONGSIDE HIS FELLOW ROBOT MASTERS TO DEFEAT THE FORCES OF EVIL!

MEGA MAN™

PREVIOUSLY...

When Dr. Light first unveiled his series of ROBOT MASTERS, he hoped to push the boundaries of advanced robotics and create a race of beings that would work to build a better world. Little did he know the corrupt Dr. Wily would use Light's technology to unleash terror upon the very people they were meant to help and protect. That's when a helpful lab assistant robot named Rock volunteered to become a hero of the defenseless, and a challenger of evil. A super fighting robot named MEGA MAN!

Dr. Light created the first robots to simulate human thoughts and emotions. These "Robot Masters" promised to revolutionize modern life and bring about a better future. But not everyone saw it that way. Using Dr. Wily's treacherous attacks as justification, a terrorist group – the Emerald Spears – tried to bring an end to Dr. Light's vision of the future - and Dr. Light himself!

But as always, Mega Man was there to save the day. And as every time before, his sister Roll was working amid the chaos to help. Mega Man made the sacrifice to be turned into a weapon, but Roll remains a peaceful helper robot. She's perfectly happy with that, but one has to wonder – **what would she do if Mega Man wasn't around?**

Would courage be enough?

CHARACTER SELECT

ROLL

KALINKA

TEMPO

SPLASH WOMAN

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ROLL WITH IT

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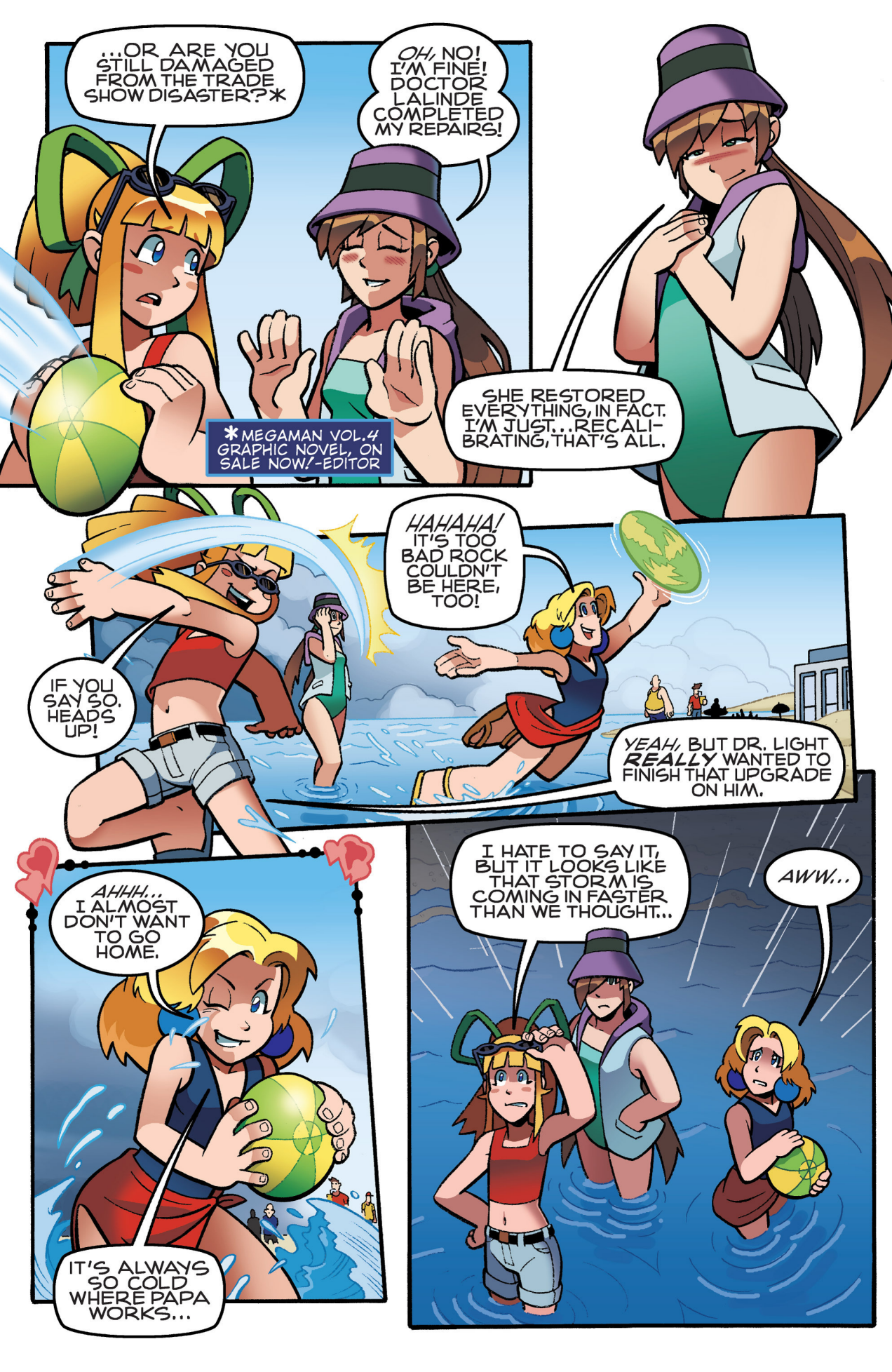
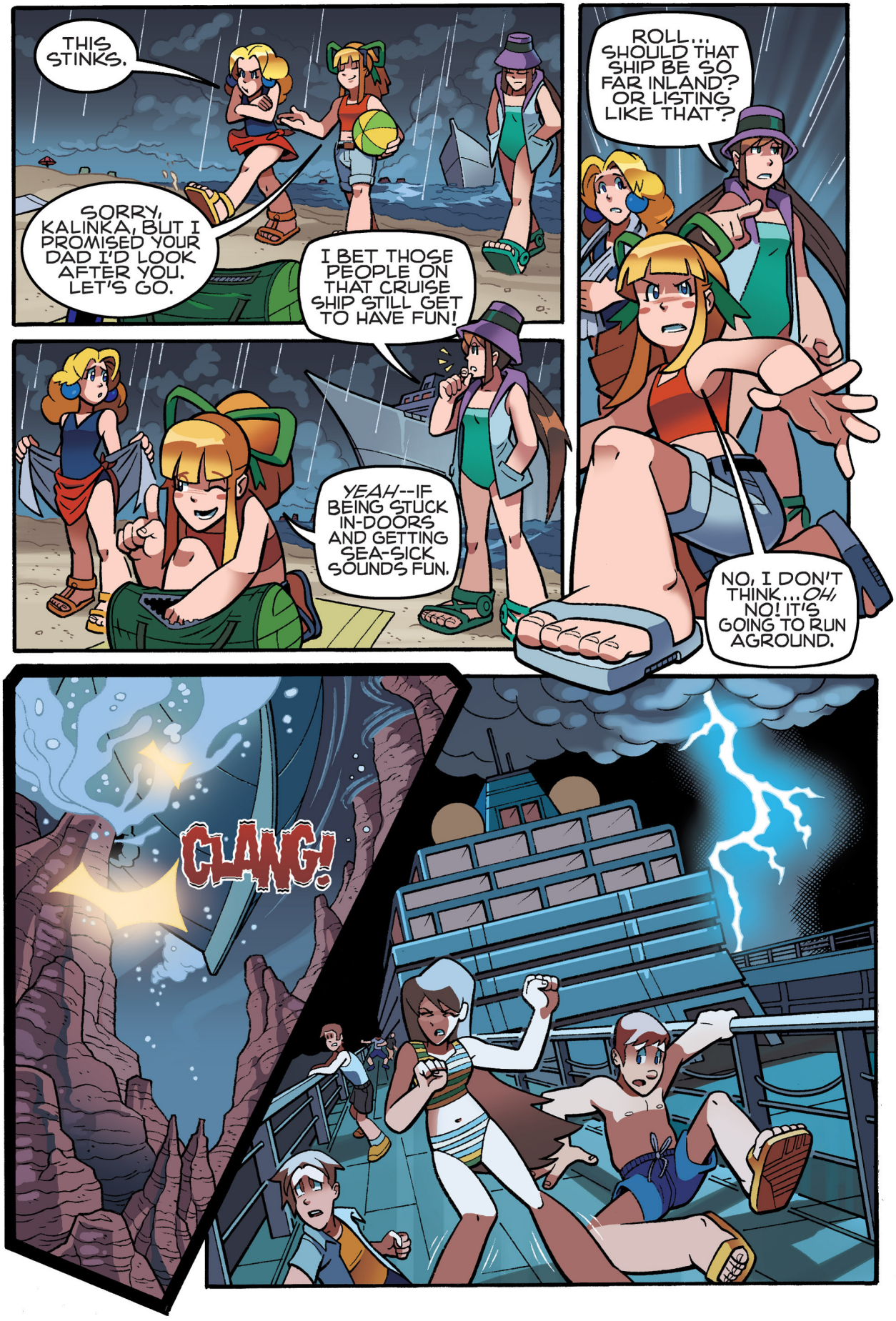
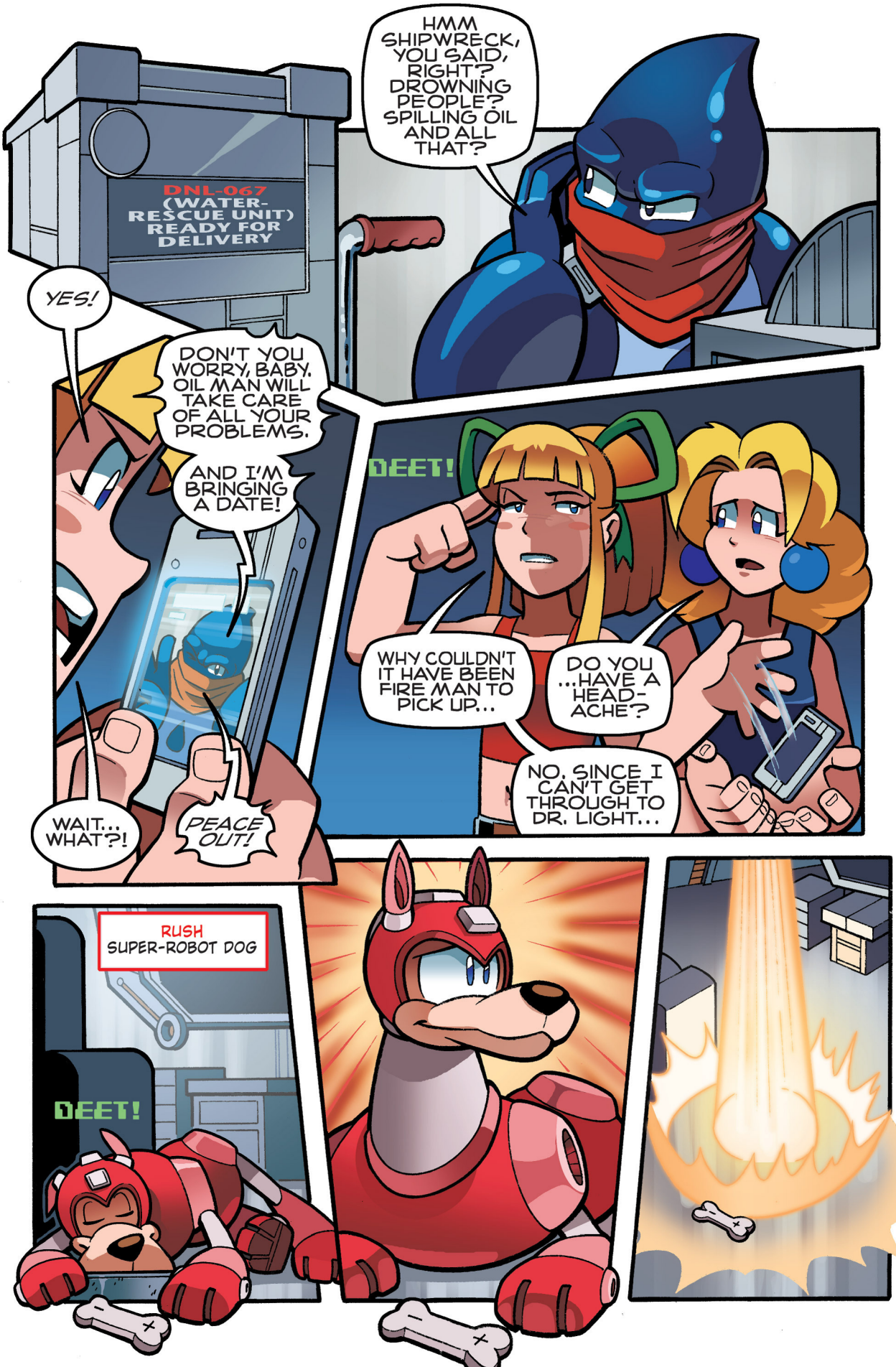

...OR ARE YOU STILL DAMAGED FROM THE TRADE SHOW DISASTER?*
OH, NO! I'M FINE! DOCTOR LALINDE COMPLETED MY REPAIRS!
*MEGAMAN VOL.4 GRAPHIC NOVEL, ON SALE NOW!-EDITOR
SHE RESTORED EVERYTHING, IN FACT. I'M JUST...RECALIBRATING, THAT'S ALL.
HAHAHA! IT'S TOO BAD ROCK COULDN'T BE HERE, TOO!
IF YOU SAY SO. HEADS UP!
YEAH, BUT DR. LIGHT REALLY WANTED TO FINISH THAT UPGRADE ON HIM.
I HATE TO SAY IT, BUT IT LOOKS LIKE THAT STORM IS COMING IN FASTER THAN WE THOUGHT...
AWW...
AHHH... I ALMOST DON'T WANT TO GO HOME.
IT'S ALWAYS SO COLD WHERE PAPA WORKS...


THIS STINKS.
SORRY, KALINKA, BUT I PROMISED YOUR DAD I'D LOOK AFTER YOU. LET'S GO.
I BET THOSE PEOPLE ON THAT CRUISE SHIP STILL GET TO HAVE FUN!
YEAH--IF BEING STUCK IN-DOORS AND GETTING SEA-SICK SOUNDS FUN.
ROLL... SHOULD THAT SHIP BE SO FAR INLAND? OR LISTING LIKE THAT?
NO, I DON'T THINK... OH, NO! IT'S GOING TO RUN AGROUND.
CLANG!

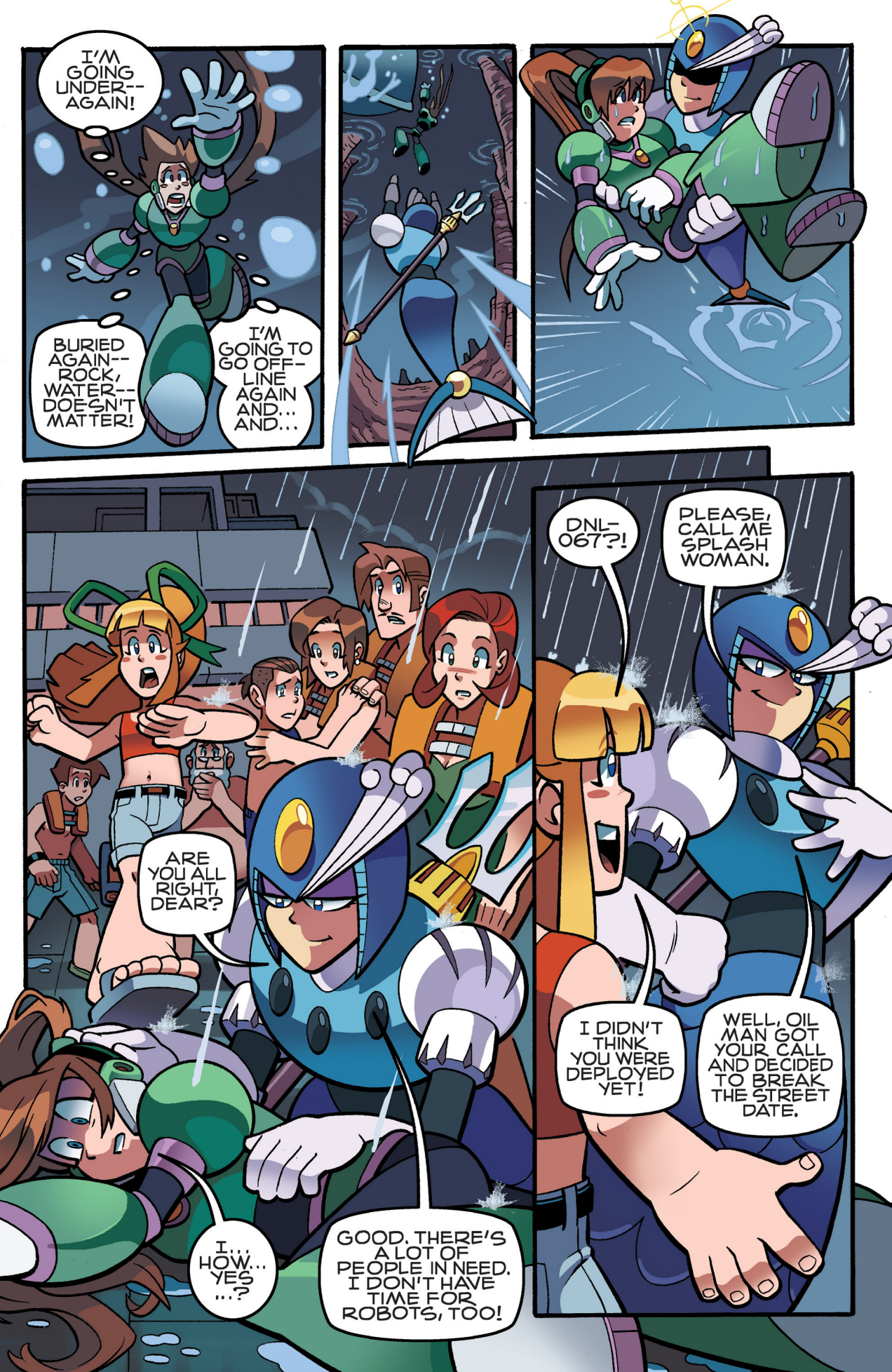
OH, NO...
KALINKA? PHONE, PLEASE?
RIGHT AWAY!
LIGHT LABS-- WHERE THE SCIENCE IS FINE AND THE ROBOTS ARE FINER. YOU GOT OIL MAN ON THE LINE.
OIL MAN? WHERE'S DOCTOR LIGHT?
HEY, ROLL-BABY! I CAME BY FOR A TUNE-UP, BUT THE DOC'S BUSY UPGRADING YOUR BRO'. HE SAID TO HOLD ALL HIS CALLS.
THIS IS AN EMERGENCY! A CRUISE SHIP HAS RUN AGROUND JUST OFF THE BEACH!
YO, DOCS L AND L!
NOT RIGHT NOW, OIL MAN HRUMPH, THIS IS FRUSTRATING.
RELAX, THOMAS. WE'LL GET THIS SLIDE FUNCTION TO WORK.
I JUST DON'T UNDERSTAND WHY IT STOPS WORKING AT MODES NINE AND TEN!


HMM SHIPWRECK, YOU SAID, RIGHT? DROWNING PEOPLE? SPILLING OIL AND ALL THAT?
DNL-067 (WATER-RESCUE UNIT) READY FOR DELIVERY
YES!
DON'T YOU WORRY, BABY. OIL MAN WILL TAKE CARE OF ALL YOUR PROBLEMS.
AND I'M BRINGING A DATE!
WAIT... WHAT?!
PEACE OUT!
DEET!
WHY COULDN'T IT HAVE BEEN FIRE MAN TO PICK UP...
DO YOU ...HAVE A HEAD-ACHE?
NO. SINCE I CAN'T GET THROUGH TO DR. LIGHT...
RUSH SUPER-ROBOT DOG
DEET!

...I'LL JUST HAVE TO DO SOMETHING MYSELF -- WITH A LITTLE HELP FROM RUSH THAT IS!
B-BUT WHAT CAN *YOU* DO?
I'M NOT WEAPONIZED LIKE ROCK, BUT I'M STILL A ROBOT BUILT TO HELP. YOU CAN CALL YOUR DAD AND GET PICKED UP.
ARMOR-UP, TEMPO. I'LL NEED YOUR HELP TOO.
BUT WHAT...WHAT IF WE FALL INTO THE OCEAN AND SINK TO THE BOTTOM?
WE'LL WALK TO SHORE. WHY?
NEVERMIND. LET'S...LET'S GO.
OKAY, RUSH! TIME FOR THAT NEW TRICK WE BUILT FOR YOU! LET'S SEE A RUSH JET!

THIS IS AWFUL... THOSE POOR PEOPLE...
WHAT SHOULD WE DO?
IT LOOKED LIKE SOME OF THE LIFE RAFTS WEREN'T DROPPING. LET'S HELP PEOPLE GET INTO THOSE SAFELY.
RUSH, YOU GET BELOW AND CHECK TO SEE IF ANY ONE'S TRAPPED IN THE SHIP.
RUFF!
E-EXCUSE US... ROBOT MASTER COMING THROUGH. W-WE'RE HERE TO HELP...

PLEASE STAY CALM! THE LIFE RAFT IS JAMMED, GIVE US ANOTHER MINUTE TO...
LITTLE GIRL, WE NEED YOU TO STAND BACK WHILE...
WHAM!
THAT'S ONE. ANY OTHERS JAMMED?
ONE OR TWO MORE UP THE DECK, YOUR... FRIEND?... IS HANDLING ONE.
PLEASE MOVE PLEASE MOVE --DON'T PUNCTURE THE HULL--DON'T FALL--PLEASE MOVE...
CREEEEEAK!

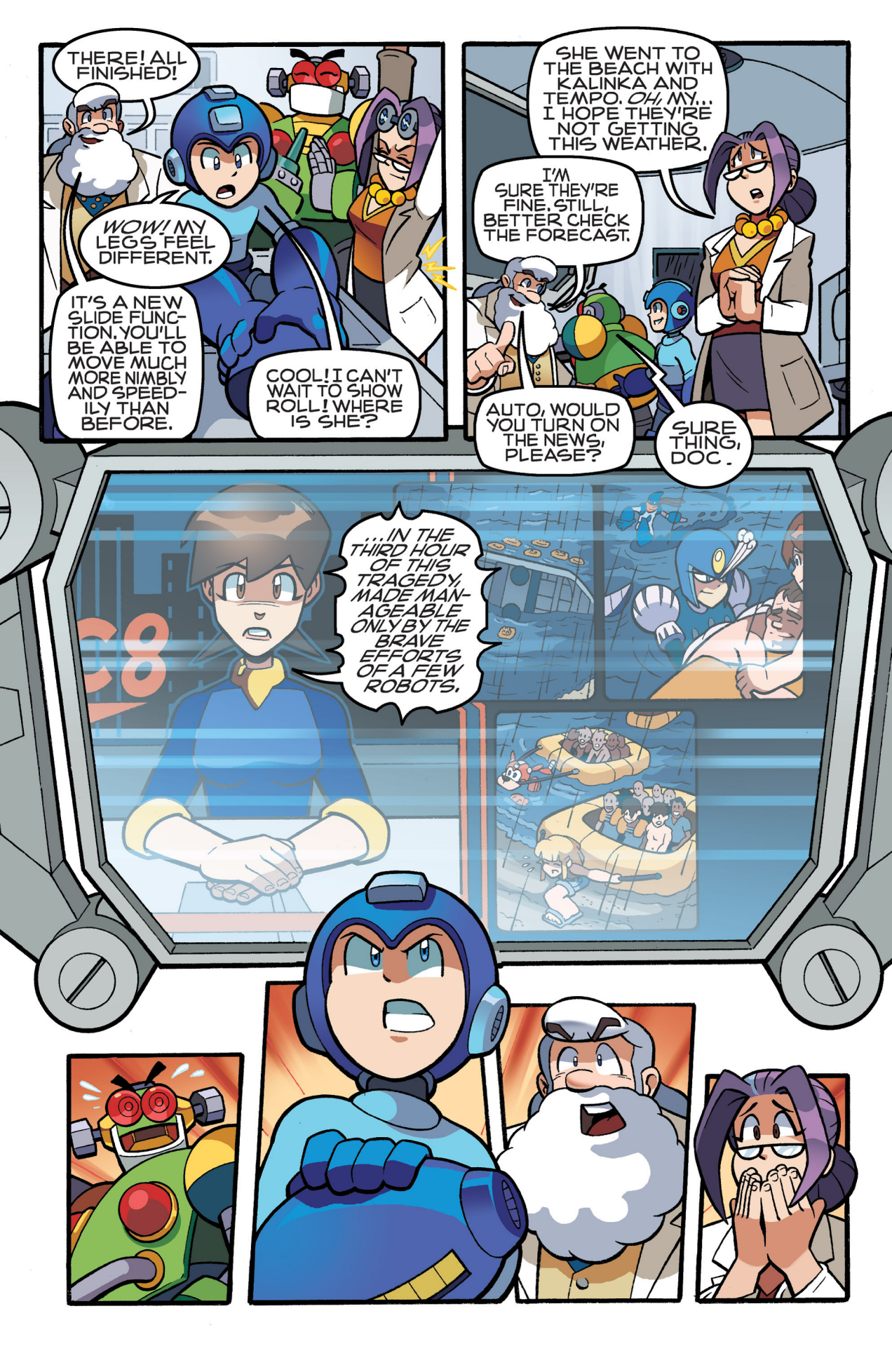

I'M GOING UNDER-- AGAIN!
BURIED AGAIN-- ROCK, WATER-- DOESN'T MATTER!
I'M GOING TO GO OFF-LINE AGAIN AND... AND...
DNL-067?!
PLEASE, CALL ME SPLASH WOMAN.
ARE YOU ALL RIGHT, DEAR?
I DIDN'T THINK YOU WERE DEPLOYED YET!
WELL, OIL MAN GOT YOUR CALL AND DECIDED TO BREAK THE STREET DATE.
I... HOW... YES...?
GOOD. THERE'S A LOT OF PEOPLE IN NEED. I DON'T HAVE TIME FOR ROBOTS, TOO!

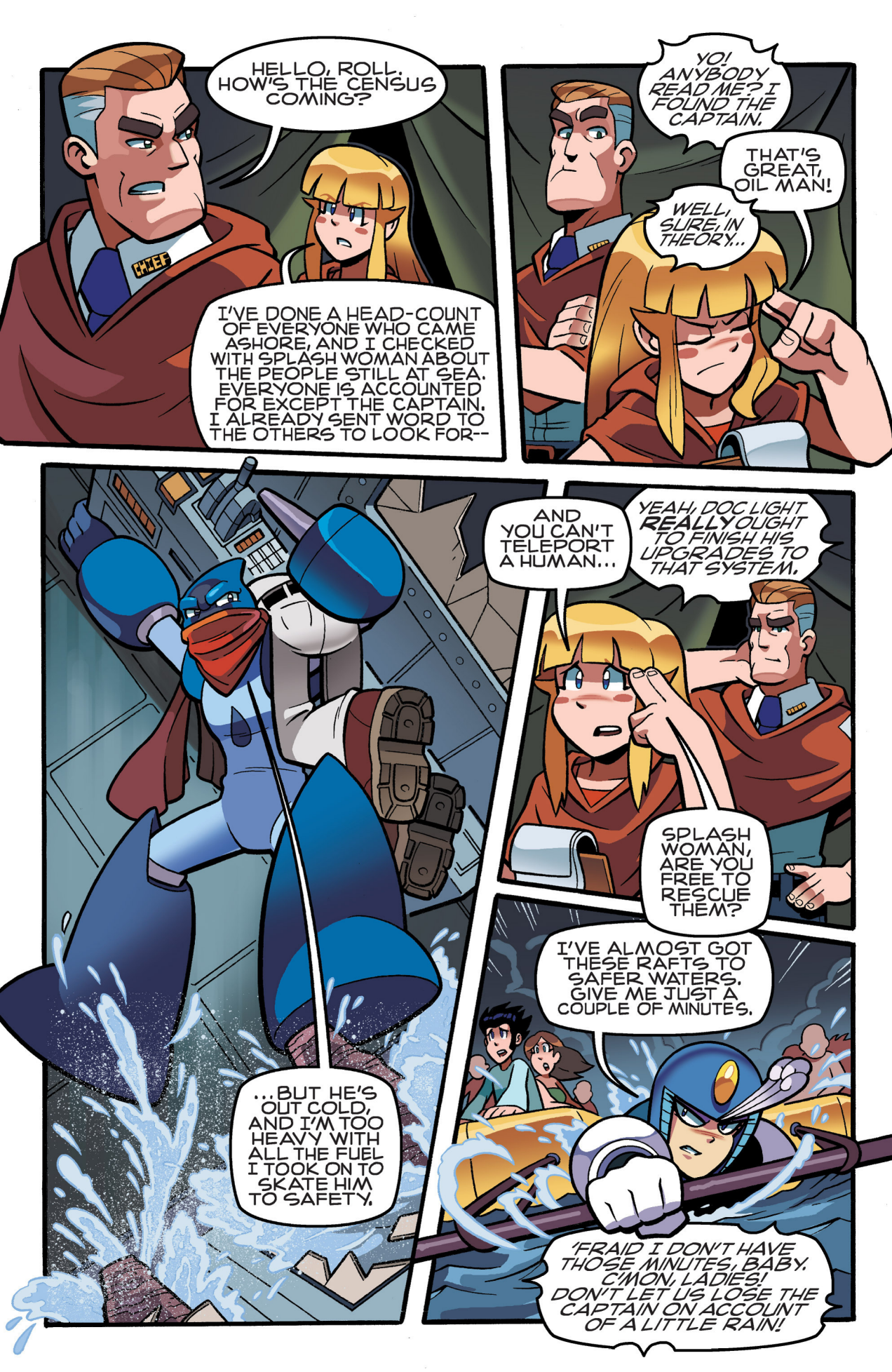
HOW ARE THINGS ON THE SHIP?
ALL THE LIFE RAFTS ARE DEPLOYED, BUT THERE ARE A LOT OF PEOPLE IN THE WATER.
I'LL HANDLE THAT. EMERGENCY CREWS ARE ARRIVING ON THE BEACH, BUT THE STORM IS SLOWING THEIR SET-UP.
I'LL GO OVER AND HELP.
I'LL GET YOU BACK TO LAND, TOO, OKAY?
Y-Y-N-N... OKAY...
RUSH! HERE, BOY!
DEET!
BE EASY ROLL-- I'LL BE HERE SOAKING UP THIS MESS!

TSK!
WHAT YOU DOIN' OUT HERE, BEIN' USELESS?
YO, SPLASH WOMAN! GOT YOU A RIDE!
SUCH A GENTLEMAN. HANG ON, FOLKS, WERE ALMOST THERE.
HANG ON, I GOT YOU. SPLASH WOMAN! I FOUND ONE!
=>COUGH!<=
=>HACK<=
I DIDN'T SEE ANY-BODY ELSE.
I THINK THAT'S EVERYONE FOR NOW.
COO'. WHEN YOU GET A SEC, HELP ME FINISH UP THE LEAK PROBLEM?
I'LL BE RIGHT WITH YOU.

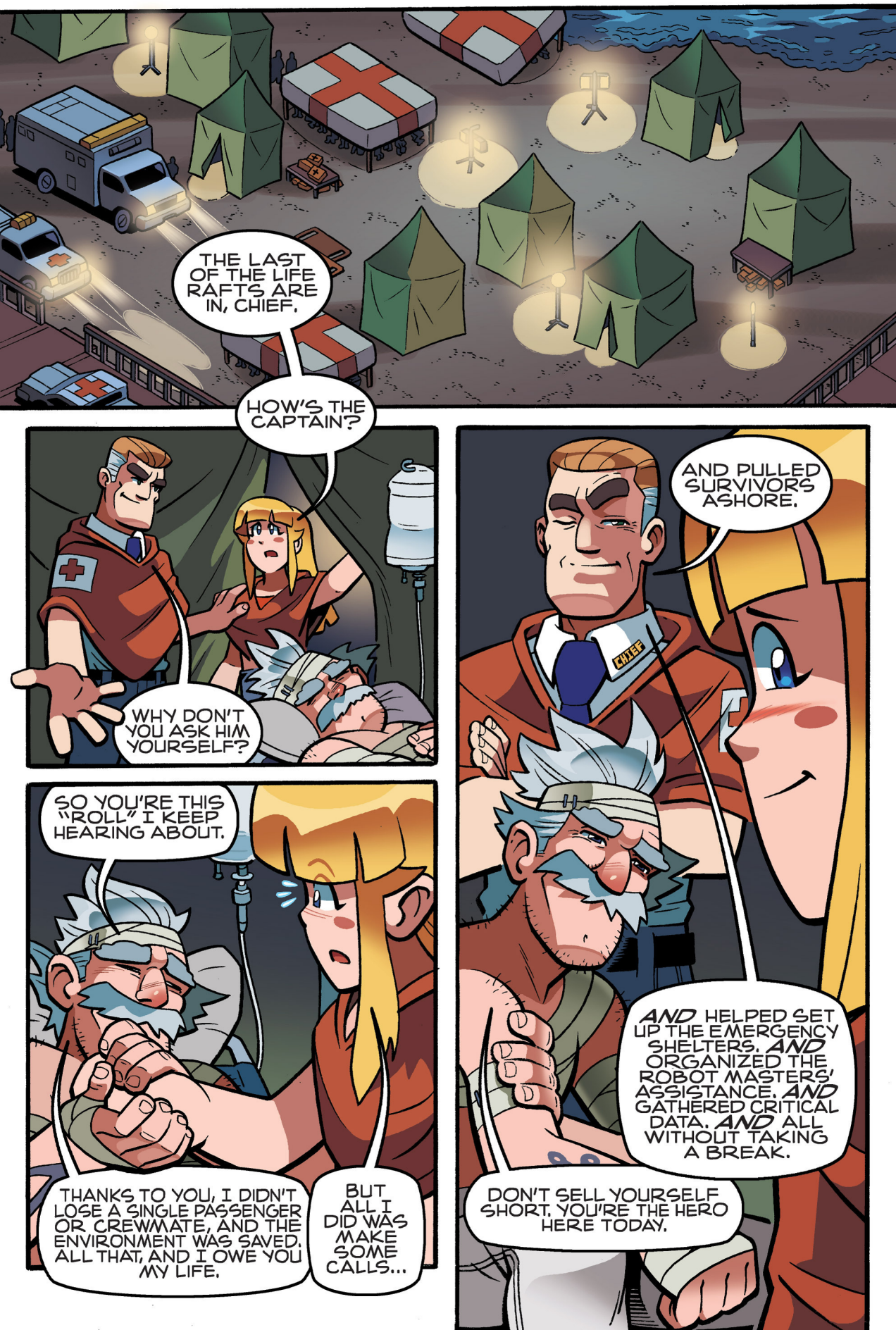
I CAN'T KEEP IT CONTAINED AND SAVE FOLKS AT THE SAME TIME. DO YOU SEE THE LEAK?
COPY THAT. THE DAMAGE IS PRETTY SEVERE...
...BUT IF I CAN CLOSE OFF ENOUGH OF IT, I THINK YOU CAN SPLIT YOUR FOCUS WITHOUT RISKING TOO MUCH POLLUTION.
AWWWW YEA!
WHOA! ROGUE WAVE!
NEED YOU TOP-SIDE, BABY! THINGS JUST GOT WORSE!
I SEE THEM! ON MY WAY!

ROBOT MASTERS?
YES, SIR! I'M DLN-002 ROLL FROM LIGHT LABS.
READY TO HELP!
LMN-001 QUAKE WOMAN, UM, LIKEWISE, SIR.
HUH. OKAY. I'M CHIEF WARREN GOODLIFE.
WHAT DO YOU NEED, CHIEF?
WE NEED TO SET UP EMERGENCY SHELTERS FOR THE SURVIVORS. THAT MEANS MEDICAL TENTS FOR THE WOUNDED, DRY PLACES TO REST, AND THE CRITICALLY IN-JURED TO THE AMBULANCES.
THE SURF IS BAD, WHICH MEANS WE NEED EYES ON THE WATER FOR PEOPLE THROWN FROM THEIR LIFE RAFTS. AND THE WEATHER'S NOT GOING TO CO-OPERATE.
...WE WERE BUILT TO HELP, AND THAT'S WHAT WE'LL DO! START BY DRILLING POST HOLES FOR THE TENTS!
I...Y-YEAH.
HMMPH! I WISH YOU WERE HERE, ROCK, I COULD --HRRRGH-- USE THE EXTRA SET OF HANDS!


THERE! ALL FINISHED!
WOW! MY LEGS FEEL DIFFERENT.
IT'S A NEW SLIDE FUNCTION. YOU'LL BE ABLE TO MOVE MUCH MORE NIMBLY AND SPEEDILY THAN BEFORE.
COOL! I CAN'T WAIT TO SHOW ROLL! WHERE IS SHE?
SHE WENT TO THE BEACH WITH KALINKA AND TEMPO. OH, MY... I HOPE THEY'RE NOT GETTING THIS WEATHER.
I'M SURE THEY'RE FINE. STILL, BETTER CHECK THE FORECAST.
AUTO, WOULD YOU TURN ON THE NEWS, PLEASE?
SURE THING, DOC.
...IN THE THIRD HOUR OF THIS TRAGEDY, MADE MANAGEABLE ONLY BY THE BRAVE EFFORTS OF A FEW ROBOTS.


HELLO, ROLL. HOW'S THE CENSUS COMING?
CHIEF
I'VE DONE A HEAD-COUNT OF EVERYONE WHO CAME ASHORE, AND I CHECKED WITH SPLASH WOMAN ABOUT THE PEOPLE STILL AT SEA. EVERYONE IS ACCOUNTED FOR EXCEPT THE CAPTAIN. I ALREADY SENT WORD TO THE OTHERS TO LOOK FOR--
YO! ANYBODY READ ME? I FOUND THE CAPTAIN.
THAT'S GREAT, OIL MAN!
WELL, SURE, IN THEORY...
AND YOU CAN'T TELEPORT A HUMAN...
YEAH, DOC LIGHT REALLY OUGHT TO FINISH HIS UPGRADES TO THAT SYSTEM.
SPLASH WOMAN, ARE YOU FREE TO RESCUE THEM?
I'VE ALMOST GOT THESE RAFTS TO SAFER WATERS. GIVE ME JUST A COUPLE OF MINUTES.
...BUT HE'S OUT COLD, AND I'M TOO HEAVY WITH ALL THE FUEL I TOOK ON TO SKATE HIM TO SAFETY.
'FRAID I DON'T HAVE THOSE MINUTES, BABY. C'MON, LADIES! DON'T LET US LOSE THE CAPTAIN ON ACCOUNT OF A LITTLE RAIN!

NO! I WON'T ALLOW IT!
QUAKE WOMAN?
ROLL, I'M BORROWING RUSH. HANG ON, OIL MAN!
OKAY? LATER! THIS IS TERRIFY-ING!
WOO! NO MAN OR ROBOT LEFT BEHIND!
DANG, GIRL, I'M GONNA HAVE TO GET YOUR NUMBER.


THE LAST OF THE LIFE RAFTS ARE IN, CHIEF.
HOW'S THE CAPTAIN?
WHY DON'T YOU ASK HIM YOURSELF?
SO YOU'RE THIS "ROLL" I KEEP HEARING ABOUT.
THANKS TO YOU, I DIDN'T LOSE A SINGLE PASSENGER OR CREWMATE, AND THE ENVIRONMENT WAS SAVED. ALL THAT, AND I OWE YOU MY LIFE.
BUT ALL I DID WAS MAKE SOME CALLS...
AND PULLED SURVIVORS ASHORE.
CHIEF
AND HELPED SET UP THE EMERGENCY SHELTERS. *AND* ORGANIZED THE ROBOT MASTERS' ASSISTANCE. *AND* GATHERED CRITICAL DATA. *AND* ALL WITHOUT TAKING A BREAK.
DON'T SELL YOURSELF SHORT. YOU'RE THE HERO HERE TODAY.

REALLY? "HERO" ...? WHEN I THINK OF "HERO," I USUALLY THINK OF...
ROLL?!
ROCK? DR. LIGHT! DID THE UP-GRADE GO OKAY?
FORGET ABOUT THAT! WHAT ABOUT YOU?!
I'M FINE. WHY WOULDN'T I BE-- EEP!
SHIPWRECK! SAVING PEOPLE! THAT STORM! WE SAW EVERY-THING ON THE NEWS!
THE NEWS?!
THEY'VE HAD TO KEEP THEIR DIS-TANCE, OF COURSE, BUT YOUR HEROICS HAVE BEEN BROAD-CAST ALL NIGHT.
I COULDN'T BE MORE PROUD OF MY LITTLE GIRL.
YEAH! YOU WERE AWESOME!

DOCTOR COSSACK SENDS HIS THANKS AND HIS REGARDS, BY THE WAY. NOW LET'S GET YOU HOME. CLEAN OUT THE SEA SALT, RECHARGE YOUR--
UM... ACTUALLY, DR. LIGHT?... THERE'S STILL STUFF I CAN HELP WITH HERE. CAN I STAY UNTIL THE RESCUE CHIEF SAYS WE'RE DONE?
GREAT! FOLLOW ME, AND I'LL SHOW YOU WHAT TO DO!
I WANT TO HELP, TOO!
HA HA! AFTER THIS, ARE YOU GOING TO QUIT THE LAB?
NO WAY! WELL...NOT FOR A WHILE, BUT, Y'KNOW, I'VE BEEN THINKING HOW COOL IT WOULD BE TO BECOME A NURSE...
ANOTHER DAY IS SAVED! JOIN US THE NEXT TIME AS WE CELEBRATE MEGA MAN'S 20th ANNIVERSARY WITH A REAL "ROCK OF AGES" ...!
LIGHT LABS

NEXT ISSUE
ROCK OF AGES

MEGA-MAIL PRESENTS MASTER WORKS

YOUR MEGA MAN FAN ART

Robert C. sent to megaman@archiecomics.com

Wes W. from Ohio

Keith M. sent to megaman@archiecomics.com

Steven C. sent to megaman@archiecomics.com

SEND IN YOUR FAN ART ONLINE TO: MEGAMAN@ ARCHIECOMICS.COM OR SNAIL MAIL TO:

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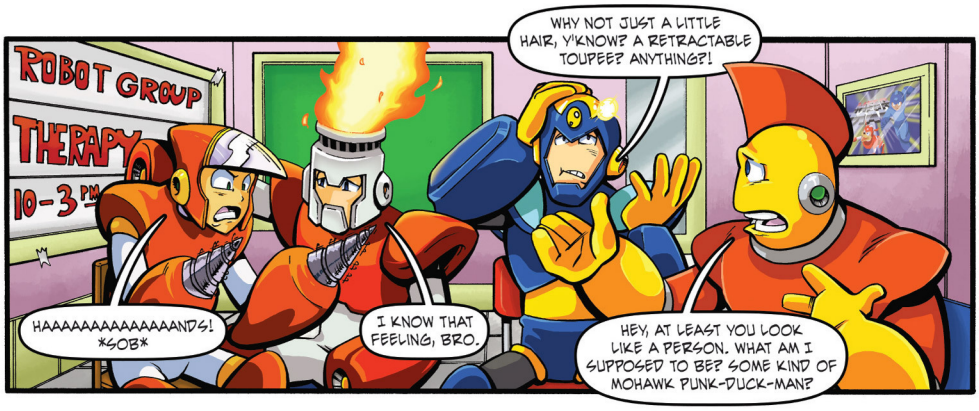
- SHORT CIRCUITS -

SCRIPT: IAN FLYNN PENCILS: RYAN JAMPOLE INKS: KENT ARCHER COLORS: VINCENT LOVALLO


ROBOT GROUP THERAPY
10-3 PM
HAAAAAAAAAAAAAANDS! *SOB*
I KNOW THAT FEELING, BRO.
HEY, AT LEAST YOU LOOK LIKE A PERSON. WHAT AM I SUPPOSED TO BE? SOME KIND OF MOHAWK PUNK-DUCK-MAN?
WHY NOT JUST A LITTLE HAIR, Y'KNOW? A RETRACTABLE TOUPEE? ANYTHING?!

MEGA-MAIL

WRITE TO US @: MEGA-MAIL c/o ARCHIE COMIC PUBLICATIONS, INC.
P.O. BOX # 419 MAMARONECK, NY 10543-0419 E-MAIL: MEGAMAN@ARCHIECOMICS.COM

Dear Mega-Mail,
Mega Man #17 was one of my favorite issues of Mega Man so far! And it doesn't even feature the title character!

Title sh-mytle! Mega Man 17-18 was Blues' moment to shine :)

I got a kick out of "younger" Dr. Wily with his George Carlin-esque ponytail. I think this issue also did a great job of fleshing out the complicated relationship between the two robot experts. It's very much a love/hate relationship.

Yea that pony tail really sparked some discussion online! Wait'll you guys and gals out there in Mega-land get a load of Dr. Light's new mohawk in Mega Man #20! (kidding!) ... (or am I? mwa ha ha ha)

It's also interesting to see that Dr. Light was a little more morally ambivalent when he was younger. It's nice to see a more fleshed out Dr. Wily as well. This issue made him more believable as a villain. I especially loved the page with no dialogue. Comics legend Will Eisner famously said that words are "desperation devices" for the sequential artist. So, it was great to see the relationship grow between Blues and Dr. Light without any word. That page was masterfully done!

"Masterfully," eh? We'll take it!

The military being involved was an interesting plot point. Will that be picked up again?

Yes.

The panels where Blues packs his things and leaves was also well done to Will Eisner's standards. The clenched fist was a great indication of Blues' anger. And I loved the panel with his scarf trailing off, leaving a huge void in the panel, another great example of sequential art. I almost cried when he smashes the picture of him and Dr. Light. And let's not forget the Guts Man/ Concrete Man team up! I love seeing stories about the supporting cast, and Guts Man is one of my favorite robot masters. Again, it's nice to see a more three dimensional relationship between the two characters. I can't wait to see Rock and Blues meet next issue!

-Jonathan G.
sent to megaman@archiecomics.com

Thanks for the kind words, Jonathan! Ian's writing lends itself wonderfully to character-driven stories.

Dear Mega-Mail,
This comic just keeps getting better and better! It always keeps me on the edge of my seat wanting more! Reading through these comics I can't help but notice all the little easter eggs in it, such as Blues' singing his own theme song. I also saw Guts Man and Concrete Man singing the Mega Man 8 song. That's just amazing! Please continue making these awesome comics!

-Ruth E.
from Texas

Thanks, Ruth! If you liked the Easter eggs so far, you're going to be blown away by next issue! It's got enough enough eggs to make any regulation-size bunny explode!

Dear Mega-Mail,
I really enjoyed the Proto-Type: Part One issue. I like where you guys have gone with the story so far. It was kinda cool how most of the issue was a flashback, explaining Proto Man's history before introducing him. I must say I'm starting to enjoy him as a character.

Proto Man is awesome, there's no denying it, but now it looks like he's teamed up with Dr. Wily! Stay tuned for his upcoming appearances as Break Man!

Anyway, keep up the hard work, guys. And I hope to be here when Sonic and Mega Man hit it off. Good luck and best of wishes,

Robert W.
from KY

Thanks, Robert. The cross-over is going to be mega sweet! Keep it here for more info and exclusive previews on all the Sonic and Mega Man goodness!

And that's all for this month, folks. See you back here in thirty for issue 20, "ROCK OF AGES"!

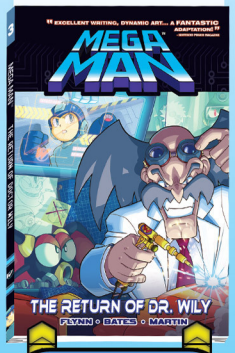
NEXT ISSUE:20

ROCK OF AGES

I WANNA ROCK!

MEGA MAN GOES ON A TIME TRAVELLING ADVENTURE THAT YOU HAVE TO SEE TO BELIEVE!

ON SALE THE WEEK OF 12/18/12!



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